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Asian Perspectives on Digital CultureNew Challenges for Maturing Democracies in Korea and TaiwanDestiny: The Life and Times of a Self-Made ApostleThe Broadview Guide to Writing: A Handbook for Students - Sixth EditionMaking Social Technologies WorkPractical Ethics for Food ProfessionalsDigital Humanities and Research Methods in Religious StudiesTechnobiophiliaElon MuskAudienceMood MachineThe Routledge Companion to Alternative and Community MediaRace and the Animated BodyscapeOrganization DesignFocus On: 100 Most Popular Unreal Engine GamesWriting WrongsRadio in the Digital AgeBenedict Cumberbatch: In TransitionWomen Making ShakespeareFocus On: 100 Most Popular English Male Comedians Sun Sun Lim Larry Diamond Peter Lineham Corey Frost Ronan Gruenbaum J. Peter Clark Christopher D. Cantwell Sue Thomas Walter Isaacson Jeffrey K. Rohrs Liz Pelly Chris Atton Francis M. Agnoli Naomi Stanford Wikipedia contributors Robert M. Martin Andrew Dubber Lynnette Porter Gordon McMullan Wikipedia contributors

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in asia amidst its varied levels of economic development and diverse cultural traditions and political regimes the internet and mobile communications are increasingly used in every aspect of life yet the analytical frames used to understand the impact of digital media on asia predominantly originate from the global north neither rooted in asia s rich philosophical traditions nor reflective of the sociocultural practices of this dynamic region this volume examines digital phenomena and its impact on asia by drawing on specifically asian perspectives contributors apply a variety of asian theoretical frameworks including guanxi face qing dharma and karma with chapters focusing on emerging digital trends in china hong kong india japan korea philippines singapore and taiwan the book presents compelling and diverse research on identity and selfhood spirituality social networking corporate image and national identity as shaped by and articulated through digital communication platforms

new challenges for maturing democracies in korea and taiwan takes a creative and comparative view of the new challenges and dynamics confronting these maturing democracies numerous works deal with political change in the two societies individually but few adopt a comparative approach and most focus mainly on the emergence of democracy or the politics of the democratization processes this book utilizing a broad interdisciplinary approach pays careful attention to post democratization phenomena and the key issues that arise in maturing democracies what emerges is a picture of two evolving democracies now secure but still imperfect and at times disappointing to their citizens a common feature and challenge of democratic maturation the book demonstrates that it will fall to the elected political leaders of these two countries to rise above narrow and immediate party interests to mobilize consensus and craft policies that will guide the structural adaptation and reinvigation of the society

and economy in an era that clearly presents for both countries not only steep challenges but also new opportunities

a comprehensive balanced and perceptive account michael grimshaw nz listener this account by massey university history professor peter lineham is fascinating detailed and more nuanced than the media coverage tamaki attracted lineham puts the ambitious church in context nationally and internationally philip matthews weekend press while destiny church began in 1998 it rose to notoriety in 2004 with its enough is enough march against what it deemed society's declining moral standards destiny and its leader brian tamaki have since become a significant if controversial presence in new zealand's religious political and maori worlds but what is destiny what does it stand for who are its followers destiny written by respected commentator peter lineham is the first full and independent account of the church and its personnel with unprecedented access to its inner workings including interviews with bishop brian tamaki and other pastors lineham reveals the truth about the man and the movement addressing the public's questions and fears and delivering a fascinating picture of the organisation on the eve of launching its city of god

even the most useful reference guides are not always well shall we say riveting a refreshing exception is the new broadview guide to writing which is smart helpful and even fun to read gerald graff and cathy birkenstein authors of they say i say the moves that matter in academic writing key features a coil bound reference text suitable for a range of introductory composition and writing courses divided into three sections writing processes including research argumentation and style writing mechanics grammar usage and punctuation writing contexts writing in different academic disciplines forms and conventions and citation comprehensive treatment of citation style guides with 2016 mla style updates expanded treatment of research methods argument structures and writing in the workplace a unique section on how to be good with words issues of gender race class religion sexual orientation disability etc expanded coverage for those whose native language is not english all new chapter on reading images extensive companion website featuring interactive exercises increasingly writing handbooks are seen as over produced and overpriced one stands out the broadview guide to writing is published in an elegant but simple format and sells for roughly half the price of its fancier looking competitors that does not change with the new edition what does change and stay up to date is the content of the book the sixth edition brings a substantial re organization of the contents under three headings writing processes writing mechanics and writing contexts coverage of apa chicago and cse styles of documentation has been substantially expanded and the mla section has now been fully revised to take into account all the 2016 changes also expanded is coverage of academic argument of writing and critical thinking of writing about literature of paragraphing of how to integrate quoted material into one's own work of balance and parallelism and of issues of gender race religion etc in writing the chapter seeing and meaning reading and writing about visual images is entirely new to the sixth edition

embracing social technologies at work is not just a blog from the ceo it is about understanding all the opportunities where social media and technology activities could improve your company from marketing to operations a practical guide for managers and an informative window into the world of social technologies in business

this book offers a practical guide to the most pressing ethical issues faced by those working in food manufacturing and associated industries early chapters look at the fundamentals of ethical thinking and how lessons of medical ethics might be applied to the food industry the book then addresses some issues specifically relevant to the food industry including treatment of animals the use of genetically modified organisms food product advertising health claims and sustainability several further chapters present case studies which show how ethical thinking can be applied in real life examples this volume should be on the desk of every food industry professional responsible for important

decisions about science marketing resources sustainability the environment and people

this volume provides practical but provocative case studies of exemplary projects that apply digital technology or methods to the study of religion an introduction and 16 essays are organized by the kinds of sources digital humanities scholars use texts images and places with a final section on the professional and pedagogical issues digital scholarship raises for the study of religion

why are there so many nature metaphors clouds rivers streams viruses and bugs in the language of the internet why do we adorn our screens with exotic images of forests waterfalls animals and beaches in technobiophilia nature and cyberspace sue thomas interrogates the prevalence online of nature derived metaphors and imagery and comes to a surprising conclusion the root of this trend she believes lies in biophilia defined by biologist e o wilson as the innate attraction to life and lifelike processes in this wide ranging transdisciplinary study she explores the strong thread of biophilia which runs through our online lives a phenomenon she calls technobiophilia or the innate attraction to life and lifelike processes as they appear in technology the restorative qualities of biophilia can alleviate mental fatigue and enhance our capacity for directed attention soothing our connected minds and easing our relationship with computers technobiophilia nature and cyberspace offers new insights on what is commonly known as work life balance it explores ways to make our peace with technology induced anxiety and achieve a tech nature balance through practical experiments designed to enhance our digital lives indoors outdoors and online the book draws on a long history of literature on nature and technology and breaks new ground as the first to link the two its accessible style will attract the general reader whilst the clear definition of key terms and concepts throughout should appeal to undergraduates and postgraduates of new media and communication studies internet studies environmental psychology and human computer interaction technobiophilia.com

1 new york times non fiction bestseller 2 sunday times non fiction bestseller shortlisted for the financial times business book of the year award chosen as a book of the year by apple amazon the times and financial times walter isaacson s biography of elon musk offers the most intimate complete and revelatory portrait of the most fascinating and controversial innovator in the world for two years isaacson had unprecedented access to musk his workplaces his family friends coworkers and adversaries nothing was off limits musk s journey from humble beginnings to one of the wealthiest people on the planet is a thrilling mind bending story and nobody could tell it better filled with amazing tales of triumph and turmoil and lessons about leadership and business it ultimately addresses the question everyone wants to ask why is elon musk so successful this book includes over 100 integrated black and white images

audience most companies are still taking one step forward and two steps back in their customer relationships because they don t understand how to build and engage a long term online audience the new job every marketer must learn is proprietary audience development audience is a manifesto a call to arms that every marketer can deliver to their c suite in order to permanently put an end to spammy digital marketing and social media strategies that may gain a few quick sales but lose a long term audience this powerful mandate challenges all companies to treat their email mobile and social audiences like the corporate assets they are in audience author jeff rohrs establishes the audience imperative for every company to use your paid owned and earned media to not only sell in the short term but also increase the size engagement and value of proprietary audiences over the long term to gain a lasting advantage over your competition look no further than your email facebook google instagram mobile app sms twitter website and youtube where you can start building audiences that last through research data and case studies this book details how marketers can gain a competitive advantage with proven strategies including how to embrace hybrid marketing to squeeze more value from fossil fuel marketing i e paid media build renewable energy sources owned email mobile and social audiences that provide long term competitive advantage create your own proprietary audience

development strategy market with the red velvet touch serve the individual honor their preferences deliver relevant content surprise them with access and delight them with your company s humanity test and evolve your efforts on an ongoing basis every company needs audiences to survive they are the source of new customers and more profitable relationships it s time to restructure your marketing efforts to serve your most important asset master the art and the science of proprietary audience development

national bestseller an unsparing investigation into spotify s origins and influence on music weaving unprecedented reporting with incisive cultural criticism illuminating how streaming is reshaping music for listeners and artists alike drawing on over one hundred interviews with industry insiders former spotify employees and musicians mood machine takes us to the inner workings of today s highly consolidated record business showing what has changed as music has become increasingly playlisted personalized and autoplayed building on her years of wide ranging reporting on streaming music journalist liz pelly details the consequences of the spotify model by examining both sides of what the company calls its two sided marketplace the listeners who pay with their dollars and data and the musicians who provide the material powering it all the music business is notoriously opaque but here pelly lifts the veil on major stories like streaming services filling popular playlists with low cost stock music and the rise of new payola like practices for all of the inequities exacerbated by streaming pelly also finds hope in chronicling the artist led fight for better models pointing toward what must be done collectively to revalue music and create sustainable systems a timely exploration of a company that has become synonymous with music mood machine will change the way you think about and listen to music

the routledge companion to alternative and community media provides an authoritative and comprehensive examination of the diverse forms practices and philosophies of alternative and community media across the world the volume offers a multiplicity of perspectives to examine the reasons why alternative and community media arise how they develop in particular ways and in particular places and how they can enrich our understanding of the broader media landscape and its place in society the 50 chapters present a range of theoretical and methodological positions and arguments to demonstrate the dynamic challenging and innovative thinking around the subject locating media theory and practice within the broader concerns of democracy citizenship social exclusion race class and gender in addition to research from the uk the us canada europe and australia the companion also includes studies from colombia haiti india south korea and zimbabwe enabling international comparisons to be made and also allowing for the problematisation of traditional often western approaches to media studies by considering media practices across a range of cultures and communities this collection is an ideal companion to the key issues and debates within alternative and community media

race does not exist in animation it must instead be constructed and ascribed yet over the past few years there has been growing discourse on the intersection of these two subjects within both academic and popular circles in race and the animated bodyscape constructing and ascribing a racialized asian identity in avatar and korra author francis m agnoli introduces and illustrates the concept of the animated bodyscape looking specifically at the us television series avatar the last airbender and its sequel the legend of korra rather than consider animated figures as unified wholes agnoli views them as complexes of signs made up of visual aural and narrative components that complement contradict and otherwise interact with each other in the creation of meaning every one of these components matters as they are each the result of a series of creative decisions made by various personnel across different production processes this volume re constructs production narratives for avatar and korra using original and preexisting interviews with cast and crew members as well as behind the scenes material each chapter addresses how different types of components were generated tracing their development from preliminary research to final animation in doing so this project identifies the

interlocking sets of production communities behind the making of animation and thus behind the making of racialized identities due to its illusory and constructed nature animation affords untapped opportunities to approach the topic of race in media looking beyond the role of the actor and taking into account the various factors and processes behind the production of racialized performances the analysis of race and animation calls for a holistic approach one that treats both the visual and the aural as intimately connected this volume offers a blueprint for how to approach the analysis of race and animation

as the purse strings tighten company costs need to be cut without this affecting performance or sales a common solution to this problem is to restructure the organization of the company i.e. adjust the lines and boxes on the organization chart with the aim of setting it up for high performance this inevitably fails because an organization is a system change one aspect and other facets will also change organization design engaging with change looks at how to re design the organizational system in order to increase productivity performance and value providing the knowledge and methodology to design an agile organization capable of handling the kind of continuous organizational change that all businesses face the book clarifies why and how organizations need to be in a state of readiness to design or redesign and emphasizes that people as well as business processes must be part of design considerations responding to developments across the world since the first edition this book covers among other topics technology changes that have impacted upon organizations increased demands for sustainability and corporate social responsibility the pressure on organizations to be smarter more efficient and more effective whilst the material on this subject targets a wide management audience this book is specifically written for consultants and hr practitioners and line managers working together to achieve the goal of organizational redesign for changing circumstances aided by a range of pedagogical features this book is a must read for students or practitioners involved in the field of organizational design development and change

writing wrongs is a concise and thoughtful guide to common errors in english it covers frequently confused and misused words along with problems of grammar punctuation and style and offers a brief and up to date guide to major citation styles though it provides guidelines and recommendations for usage writing wrongs acknowledges the evolution of language over time and the fact that different contexts have different rules it is not narrowly prescriptive a friendly flexible and easy to read reference writing wrongs will be useful to students and general readers alike

radio's influence can be found in almost every corner of new media radio in the digital age assesses a medium that has not only survived the challenges of a new technological age but indeed has extended its reach this is not a book about digital radio but rather about the medium of radio in its many analogue and digital forms in an age characterised by digital technologies the context of the digital age reveals new insights about the nature of radio in this important addition to the world of radio scholarship dubber provides a theoretical framework for understanding the medium allowing for complexity and contradiction while avoiding essentialism and technological determinism introducing radio as a series of practices and phenomena that can be understood through a range of discursive categories this book explores the relationships between radio music politics storytelling and society in a new and thoughtful way this book will make essential reading for students of media communication broadcasting and the digital industries it offers a timely and comprehensive introduction for anyone who wishes to understand the role of radio in today's media landscape

tinker tailor soldier spy war horse star trek into darkness the hobbit trilogy twelve years a slave august osage county the fifth estate hedda gabler after the dance frankenstein hawking to the ends of the earth the last enemy parade's end and of course sherlock for most actors these stellar cinematic theatrical and television events would be the highlights of a lifetime's work on benedict cumberbatch's résumé they are only a few of many entries especially since 2010 his performances have garnered a

plethora of best actor awards both in the theatre evening standard theatre award critics circle theatre award and olivier award by playing the dual roles of victor frankenstein and the creature in the national theatre s frankenstein and on television broadcasting press guild award critics choice television award crime thriller award and tv choice award by starring as the titular holmes in the bbc s sherlock add these and other recent accolades to nearly a decade s nominations and awards such as the golden nymph as best actor in hawking and it s easy to see why benedict cumberbatch is often hailed as the actor of his generation cumberbatch s body of work further includes indie films radio plays and series television documentaries live dramatic readings multimedia advertisements and even the occasional stint as a fashion model he often shares an intriguing perspective on his profession as evidenced in sometimes controversial interviews he has become so much in demand that online box offices crash when tickets for his performances go on sale and before a cheltenham literature festival q a session fans overwhelmed twitter when so many responded immediately to a call for questions cumberbatch consistently is a top name on lists ranging from sex appeal to global influence in 2012 he beat david beckham in the former and u s president barack obama in the latter increasingly part of cumberbatch s job involves the role of celebrity benedict cumberbatch is at a pivotal point in his profession and his career trajectory especially as documented in entertainment media permits a closer examination of just what it means to be a celebrity or star in britain or the u s and how an actor may be perceived very differently in london or hollywood this performance biography is an analysis of a man in transition from working actor to multimedia star as well as the balance between actor and celebrity it looks at what makes this actor so well suited to play one of popular culture s iconic characters sherlock holmes and how sherlock is so well suited to propel cumberbatch toward greater global fame

women making shakespeare presents a series of 20 25 short essays that draw on a variety of resources including interviews with directors actors and other performance practitioners to explore the place or constitutive absence of women in the shakespearean text and in the history of shakespearean reception the many ways women working individually or in communities have shaped and transformed the reception performance and teaching of shakespeare from the 17th century to the present the book highlights the essential role shakespeare s texts have played in the historical development of feminism rather than a traditional collection of essays women making shakespeare brings together materials from diverse resources and uses diverse research methods to create something new and transformative among the many women s interactions with shakespeare to be considered are acting whether on the professional stage in film on lecture tours or in staged readings editing teaching academic writing and recycling through adaptations and appropriations film novels poems plays visual arts

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