

Dirty Dancing An Ethnography Of Lap Dancing

An Ethnography of Global Landscapes and Corridors
An Ethnography of the Neolithic
An Ethnography of Fragrance
An Ethnography of the Huron Indians, 1615-1649
Fokwang: Cultivating Moral Citizenship
Neoliberal Authoritarianism: An Ethnography of Russian Universities
Chinese Daigou: An Ethnography of Brokerage Practices and Mobility Politics in Globalized China
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An Ethnography of Football and Masculinities in Jamaica
Myth, Representation, and Identity
Interpretive Ethnography of Education at Home and Abroad
The Ethnography of Empowerment
Explorations in the Ethnography of Speaking
The Wiley Handbook of Ethnography of Education
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the chapters presented in this book draw on ethnography as a methodology in a variety of disciplines including education management design marketing ecology and scientific contexts illustrating the value of a qualitative approach to research design the chapters discuss the use of traditional ethnographic methods such as immersion observation and interview as well as innovative ethnographical methods which have been influenced by the new digital culture the latter challenges notions of identity field and traditional culture such that people are able to represent themselves in the research process rather than be represented new approaches to ethnography also examine the use and implication of images in representation as well as critically examining the role and impact of the researcher in the process

archaeological research in sweden and denmark has uncovered a startling array of evidence over the last 150 years but until now there has been no comprehensive synthesis and interpretation of the material an ethnography of the neolithic bridges this gap giving an accessible and up to date analysis of a wide range of evidence from landscapes to monumental tombs to portable artifacts christopher tilley also uses this material as a basis for a provocative and novel reconstruction of late mesolithic and earlier neolithic societies in southern scandinavia over a period of 3 000 years his skilful integration of archaeological evidence with new anthropological approaches makes this book an original contribution to an important topic whose significance stretches outside scandinavia and beyond the neolithic

the perfumery arts in asia have traditionally been presented as exotic or in recent decades mainly ignored the ethnographic report in hand recalibrates the character and meaning of perfumery in the islamic world illustrated by the local example of adan laḥj by retelling the stories which have become associated with specific fragrances there the author simultaneously introduces the reader to the history and culture of islam and the southern edge of yemen the cultural exchange along the indian ocean rim and within the colonial empires supported the spread and refinement of aromatics the result is a new and fascinating portrayal and explanation of perfumery in general as well as of its tradition and special features in west asia up to recent times

originally published in 1964 by the smithsonian institution s bureau of american ethnology this book is a compilation of the ethnographic data on the seventeenth century huron indians contained in the je suit relations and in the writings of samuel de champlain and gabriel sagard this study of the hurons who lived in the present province of ontario canada spans the period from 1615 to 1649 when they were defeated and dispersed by the iroquois topics covered include dress modes of travel trade war sociopolitical organization subsistence activities and religious beliefs and practices the book is invaluable for indicating the cultural similarities and differences between the hurons and the neighboring northern iroquoian cultures and for documenting evidence of cultural change this first paperback edition also includes a new introduction by the author in which she brings her work up to date by surveying developments in the study of the huron ethnography between 1964 and the present

in cultivating moral citizenship ethnographer jude fokwang unpacks the meanings mechanisms and processes through which young people in an inner city of the west african nation of cameroon respond to local and global challenges as they seek to position themselves as social adults faced with the decline of old predictabilities the diminishing capacity of the postcolonial state to control its destiny and the precarity of waithood young people instrumentalise the opportunities and resources afforded by associations to build reciprocal relationships that advance their individual and collective pursuits in a community that has increasingly become transnational in positioning themselves as moral actors the young people in this ethnography invest in high profile social and communal projects including the enforcement of moral orthodoxies that enable readers to appreciate the ways in which moral citizenship is engendered expanded and eroded simultaneously

this open access book delves into the politics of oppression and dispossession driven by global neoliberalism and state authoritarianism challenging liberal biases it introduces the concept of neoliberal authoritarianism highlighting how the russian state has transformed within the context of neoliberal globalization into a new state formation where authoritarianism is reinforced by neoliberal rationalities the book analyzes neoliberal authoritarianism through an ethnographic lens on universities and their governance which have become a new frontier of neoliberal economic development serving the imperatives of growth and competition

this book is an ethnography of chinese daigou cross border shopping on the

behalf of mainland chinese customers and their mobilities practices daigou practitioners predominantly women engage in selling purchasing and delivering goods between mainland china and overseas regions with the rise of the platform economy and mobile technologies daigou has evolved into a niche market contributing to the her economy and consumerism in china this ethnography provides a comprehensive exploration of the gendered technological practices of mobile communication and mobility politics between mainland china and hong kong depicting micro entrepreneurship place making and border crossing activities in three intersecting scenes theoretically this book synthesizes the literature on mobilities science and technological studies service labor and mobile communication it offers a fresh perspective by focusing on the mobile communication that both produces and is produced by mobilities of people data objects and technologies the study expands theories of mobility politics by developing a heuristic model of brokerage theorizing the communication processes through which daigou as brokers influence manage or facilitate multiple forms and meanings of mobilities in globalized china from a feminist science and technology perspective the book examines how daigou scenarios embed gender specific concepts into technological practices reinforcing entrenched unequal gender relations in service labor and family contexts it interrogates the mechanisms of unequal mobilities associated with the logic of brokerage which strengthens the differentiation of gender technology and labor among different parties these brokerage processes multiply the discrepancies in mobilities exacerbating gaps in structural relationships and becoming significant mechanisms of inequality

the author draws a parallel between jamaican understandings of the self and the late philosophy of immanuel kant the ethnographic material presented here derived from two years fieldwork in kingston suggest that jamaicans understand themselves as global citizens this sense of self can be identified across multiple contexts oral performance music kinship and friendship economics and politics in light of jamaican cultural experience the book argues for a reframing of ethnographic practice as an explicitly cosmopolitan cultural practice book jacket

based on two and a half years of fieldwork in china this book examines the cultural genesis and social mechanisms of stigma related to mental illness and hiv aids in china it also explores the bio politics on stigma through detailed description of social exclusion experienced by people suffering from mental illness or hiv aids and by systematic comparison on stigma between the two illnesses in the chinese context through the comparison this book

describes the micro socio dynamic process of stigmatization in the local chinese context highlights the identity transformation accompanying the illness trajectory the patients and their families have lived through and ultimately connects chinese society and its community centered social value system and institutional arrangement to the stigma associated with mental illness and hiv aids

the book analyses how social processes impact on knowledge production and dissemination investigates how differences between actors impact on knowledge dissemination and appropriation explores how existing knowledge frameworks affect knowledge analysis and acceptance and how people bridge the gap between outside and local forms of knowledge

an ethnography of the goodman building vividly incorporates a wide variety of methods to tell the story of class struggle in a building neighborhood and city that is replicated globally i read it as a number of boxes inside each other opened in the course of reading caldararo recounts the building s personal biography to convey not only the facts about but the feelings about the flesh and blood of the building and its surrounding neighborhood jerome krase brooklyn college of the city university of new york usa this unique contribution to the field of urban and regional studies counteracts current trends in the ethnographies of urban movements by offering with great hindsight an analysis from a physical space and from first hand experience the focal point is one building and the author is a former tenant this perspective is appealing especially in an era of global connections where macro social movements are on the front line of urban life and research nathalie boucher director and researcher respire and affiliated professor assistant department of sociology and anthropology concordia university canada through in depth analysis and narrative investigation of an actual building occupation niccolo caldararo seeks to not only offer an historical account of the goodman building in san francisco but also focus on the active resistance tactics of its residents from the 1960s to the 1980s taking as its focal point the building itself the volume weaves in and out of every life involved and the struggles that surround it san francisco s urban renewal ethnic clearing gentrification and municipal governance at a time of booming urban growth caldararo a tenant at the center of its strikes and activities provides a unique perspective that counteracts current trends in ethnographies of urban movements by grounding its analysis in physical and tangible space

this ground breaking ethnography illuminates the theory and practice of

aging in place by examining the relationships between migrant live in care workers of older people in israel and their local employers and family members daniella arieli begins her investigation with a discussion of her own experiences of employing a care worker from overseas for her mother and sets this book in its interdisciplinary context while looking at how best to promote the health and wellbeing of both family members and carers the two central sections of the book focus on narratives of care workers and family members respectively with topics such as trust and suspicion intimacy and abuse ambivalence and ambiguity transnational familial relationships personal transformations and cultural differences discussed this book is an invaluable contribution to the literature on ageing and family relations transnational care work and the movement of healthcare practitioners around the world it is of interest to advanced students and scholars in the fields of nursing anthropology sociology social work geography and gerontology

what can football among young men in jamaica tell us about class wealth age and concepts of masculinity william tantam presents an ethnographic study of the impact of football on men s lives in contemporary jamaica he illuminates how the football field relates to social and economic inequalities and whether playing football in a mixed group has the effect of levelling the playing field between the more and less economically wealthy tantam presents insights into the life histories and football biographies of individuals the relationship between wealth education and class and explores how socioeconomic inequalities are embodied and enacted with rich ethnographic detail he analyses how the experience of watching international football matches and the english premier league locates groups of spectators in relation to wider movements of capital the book features case studies of individuals who play football in jamaica and penetrates an under examined area in academic discussion of sport and masculinity this will be a valuable addition to students of anthropology sociology football studies cultural studies and gender studies

lipsi forms a modern construction that has disconnected from its past recently the community has formed a collective identity reconstructed from fragments of collective memory this book is an ethnographic account of the mythology proposed by the community and examines how history and collective memory tightly interconnect

this ambitious and unique volume sets a standard of excellence for research in educational ethnography the interpretive studies brought together in this

volume are outstanding discipline based analyses of education both in the united states and in complex societies abroad

this lively and readable account of teacher research is a study of four first grade classrooms and the interaction between the teachers and their students the accounts bring to life an ethnography of empowerment and examples of good teaching and show through case studies how the students can better learn and teachers better teach the author elucidates examples of good teaching by means of dialogues between teachers and students and sees the ethnography of empowerment as bringing university staff closer to the empowerment classroom practice in the same way that teacher research work has brought teachers closer to empowering university practice amidst the air of gloom and doom surrounding schools and teachers the message of this book is one of enthusiasm and hope for the future of the profession

classic case studies surveying the use role and function of language and speech in social life

a state of the art reference on educational ethnography edited by leading journal editors this book brings an international group of writers together to offer an authoritative state of the art review of and critical reflection on educational ethnography as it is being theorized and practiced today from rural and remote settings to virtual and visual posts it provides a definitive reference point and academic resource for those wishing to learn more about ethnographic research in education and the ways in which it might inform their research as well as their practice engaging in equal measure with the history of ethnography its current state of play as well as its prospects the wiley handbook of ethnography of education covers a range of traditional and contemporary subjects foundational aims and principles what constitutes good ethnographic practice the role of theory global and multi sited ethnographic methods in education research ethnography s many forms visual virtual auto and online networked ethnography and internet resources and virtual and place based ethnographic fieldwork makes a return to fundamental principles of ethnographic inquiry and describes and analyzes the many modalities of ethnography existing today edited by highly regarded authorities of the subject with contributions from well known experts in ethnography reviews both classic ideas in the ethnography of education such as grounded theory triangulation and thick description along with new developments and challenges an ideal source for scholars in libraries as well as researchers out in the field the wiley handbook of ethnography of education is a definitive reference that is indispensable for

anyone involved in educational ethnography and questions of methodology

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